Study Guide for In-Class Assessment, Part One, on Inherit the Wind

NOTES:

* This study guide is meant to be interactive. There are spaces for you complete, to make notes based on what we go over in class, and include your own thoughts and strategies.
* If you use this guide and study carefully, you will be successful on the in-class assessment. You will notice that we actually tell you what will be on the exam in certain places, and some of the sections will involve choice. There will be NO surprises on the exam.
* NO TEXTS OR CLASS NOTES MAY BE USED DURING THE EXAM.
* ONLY parts of the study guide WHICH ARE ASSIGNED AS GROUP WORK may be done with the help or assistance of other students.
* THE ENGLISH HONOR CODE REQUIRES that ALL STUDENTS complete the INDIVIDUAL ASSIGNMENTS WITHOUT THE HELP ASSISTANCE OF OTHERS.

**PART ONE**

1. **Matching: 10 minutes time; worth 10 points**.

a. You will be given 10 character names and match them to actions and

descriptions (each question is worth 1 point).

b. You will demonstrate your knowledge of the identity of characters in the play.

1. **Multiple Choice: 15 minutes time; worth 20 points.**

a. You will be asked 10 questions that relate to main characters, key quotes, signposts, and theme (each question is worth 2 points).

b. You will circle or provide a choice for the best answer.

c. You will display your understanding of main ideas in the play.

**III.** **Plot Chronology: 10 minutes time; worth 10 points.**

1. You will read 10 different plot events and arrange them in chronological order (each plot event is worth 1 point)
2. You will show your understanding of the sequence of events in the play.
3. **Short Answer: 10 minutes time; worth 15 points**
4. You will be given two key quotes and asked to SELECT ONE and identify it.
5. You will provide the full name of the speaker and the audience.
6. You will explain what prompted the quote and provide the context.
7. You will use ORIGINAL LANGUAGE to re-state the quote in your own words.
8. You will explore the meaning of the SYMBOL in the quote.
9. You will explain why the quote is important and how it connects to the main ideas of the play.

**Grading Rubric for Short Answer Response: (15 points total).**

1. Who is the speaker of the quote? Give his or her **full name** and **identify his or her job or occupation** (2 pts).

2. Who is the quote addressed to and why? Give the full name of the audience of the quote. What prompts the speaker to say the quote? (context) (2 pts).

3. Use ALL ORIGINAL LANGUAGE to re-state the following quote and come up with a BRAND NEW WAY to say it (3 pts).

4. Explain the meaning of the quote in your own words (3 pts).

5. Identify the SYMBOL in this quote and explain what it relates to in the play (3 pts).

6. Connect the quote to a main lesson of the play (2 pts).

**MATCHING AND MULTIPLE CHOICE REVIEW:** Use the table below to identify the following characters.

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **CHARACTER** | **WHO IS HE/SHE? RELATIONSHIPS** | **JOB** | **ACTIONS OR DECISIONS** | **MAJOR CONFLICT** | **KEY PHRASES** | **DESCRIPTIONS** | **BELIEFS** |
| Rachel Brown |  |  |  |  |  |  |  |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **CHARACTER** | **WHO IS HE/SHE? RELATIONSHIPS** | **JOB** | **ACTIONS OR DECISIONS** | **MAJOR CONFLICT** | **KEY PHRASES** | **DESCRIPTIONS** | **BELIEFS** |
| Bertram Cates |  |  |  |  |  |  |  |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **CHARACTER** | **WHO IS HE/SHE? RELATIONSHIPS** | **JOB** | **ACTIONS OR DECISIONS** | **MAJOR CONFLICT** | **KEY PHRASES** | **DESCRIPTIONS** | **BELIEFS** |
| Matthew Harrison Brady |  |  |  |  |  |  |  |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **CHARACTER** | **WHO IS HE/SHE? RELATIONSHIPS** | **JOB** | **ACTIONS OR DECISIONS** | **MAJOR CONFLICT** | **KEY PHRASES** | **DESCRIPTIONS** | **BELIEFS** |
| Jeremiah Brown |  |  |  |  |  |  |  |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **CHARACTER** | **WHO IS HE/SHE? RELATIONSHIPS** | **JOB** | **ACTIONS OR DECISIONS** | **MAJOR CONFLICT** | **KEY PHRASES** | **DESCRIPTIONS** | **BELIEFS** |
| E. K. Hornbeck |  |  |  |  |  |  |  |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **CHARACTER** | **WHO IS HE/SHE? RELATIONSHIPS** | **JOB** | **ACTIONS OR DECISIONS** | **MAJOR CONFLICT** | **KEY PHRASES** | **DESCRIPTIONS** | **BELIEFS** |
| Henry Drummond |  |  |  |  |  |  |  |

**UNDERSTANDING OF KEY PLOT DETAILS and QUOTES:**

Who is Meeker, and what is his job?

Who is Melinda, and what does Howard tell her that relates to the conflict in the play?

How and why does the Baltimore Herald get involved in the trial?

Explain how the relationship between Rachel and Cates is used against Cates.

Identify why Drummond cannot put on his planned witnesses at trial.

What is significant about the length of “a day” (pp.96-97)?

What is “Golden Dancer” (p. 109)? Who and what could it apply to?

What is a “vinegar victory” (p. 122)? How does this relate to the outcome of the trial?

What are Hornbeck’s opinions about Cates, Drummond, and Brady? Find TWO QUOTES that show how he feels about each of them.

1. Drummond
2. Brady
3. Cates

The stage directions at the end of the play relate to Drummond’s actions: “*He picks up the Bible in his other hand; he looks from one volume to the other, balancing them thoughtfully, as if his hands were scales”* (p. 129).

* What is the other “volume” that Drummond holds?
* What do the “scales” he creates symbolize?
* How does this final stage direction relate to one of the central themes of Inherit the Wind?

**SUMMARY OF PLOT EVENTS** Use your annotated text, prior summaries, and class notes to **complete a list** of MAJOR PLOT events in chronological order and **fill in** missing information.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Rachel goes to the jail and asks Meeker not to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Rachel tries to convince Bert to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Matthew Brady comes to town on a special train and is greeted by a picnic lunch and banners and signs that read:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is sent to cover the trial as a reporter by this newspaper, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ arrives in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to represent Cates.

7. Rachel reveals to Cates and Drummond that she is afraid of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. A jury is selected for the trial after a long day of questions.

9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. Howard testifies against Bert Cates, but says \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. Rachel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. Drummond agrees to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. Drummond decides to call \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as an expert witness on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

14. Drummond uses Brady to attack the law and show that Bert Cates had a right to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15. Brady stumbles on the witness stand and has trouble explaining what “a day” is based on his \_\_\_\_\_\_\_\_\_\_\_ view of the Bible.

17. The spectators at the trial start to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

18. The jury finds Cates \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , and he receives a fine of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

19. Rachel tells Bert that she has decided to\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

20. The judge announces that Brady \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

21. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ argue about whether Brady was a valuable member of society.

22. Drummond balances both \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in his hands to show that these

books are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_